

F OCUS

On St. Andrew's Cathedral
April 2017



Holy Week and Easter

Inside:

- Holy Week and Easter services
- CDP Update
- The Provost Ponders

And much more!

The Provost Ponders

By The Very Rev'd Dr Isaac Poobalan

Dear Friend,
Our journey through Lent this year had been another blessed one, I believe. I hope it is true for you as it was for me.

We began our journey together at the Shrove Tuesday Party with Pancakes and Mulled Wine. We are indebted to all who made it possible, both in the kitchen and at the back of the John Skinner Centre with the Silent Auction. The evening raised enough for a Silver Cathedra.

Ash Wednesday was of course the real beginning and there was a good number to mark the season with the imposition of the ashes. Chisoba, one of our young ones took time off from school to be in the Cathedral for the imposition of the ashes. She was upset when the initial imposition was wiped off. She demanded it to be reinstated so that she could show it to others at school. Here in lies the heart of the matter. What we believe and how we behave is not

merely about our salvation, an escape from hell but it is far more than that. It is about our proclamation that God is love and the cross on our forehead is the symbol of that love, from which nothing will separate us.

During Lent, we also launched the Cathedral Development Programme 2020 at the Diocesan Synod Eucharist. It was reported comprehensively in the March edition of the Focus, thanks to all those who contributed to it. You will be delighted to know that there is steady stream of pledges for Silver, Gold and Platinum Cathedrae. If the trend continues for the period of the programme, we will have reached the target by 2020. Thank you very much to each of you who have already paid for your Cathedra. Easter is another point when you could get your Cathedra. I believe, there will be a cake stall on Easter Sunday after the morning Eucharist. Bake, bring and buy for a Silver Cathedra on Easter Sunday. There will be an Easter Egg hunt in the cathedral after the service. For

The Provost Ponders

each egg that a child hunts, their parents or guardians can donate a fiver! Please come prepared for the Celebration.

In the meantime, what a glorious celebration we had on Mothering Sunday this year. There were over 150 people in the Cathedral to celebrate God's gift of motherhood. A lot of hard work and commitment went into making it the most memorable day in the Cathedral calendar so far. Thank you very much mothers and ladies for making it memorable. Someone was inspired to livestream the celebration and over 500 people worldwide watched it within an hour and it was multiplied through extended streaming. The lunch was like the Lord feeding the five thousand. We are ready to make it our lifestyle at the Cathedral.

The season was sustained through Lenten Breakfast Study series on Fridays with soup made by Anne McAlister and her most friendly team from the Alcohol and Drugs Action

charity and the vegetable supplied by our own Paul Van Mid-den, the farmer, singer and friend of the Cathedral. Our thanks to those who contributed to the 'Wholeness in Christ through art, music and culture' series.

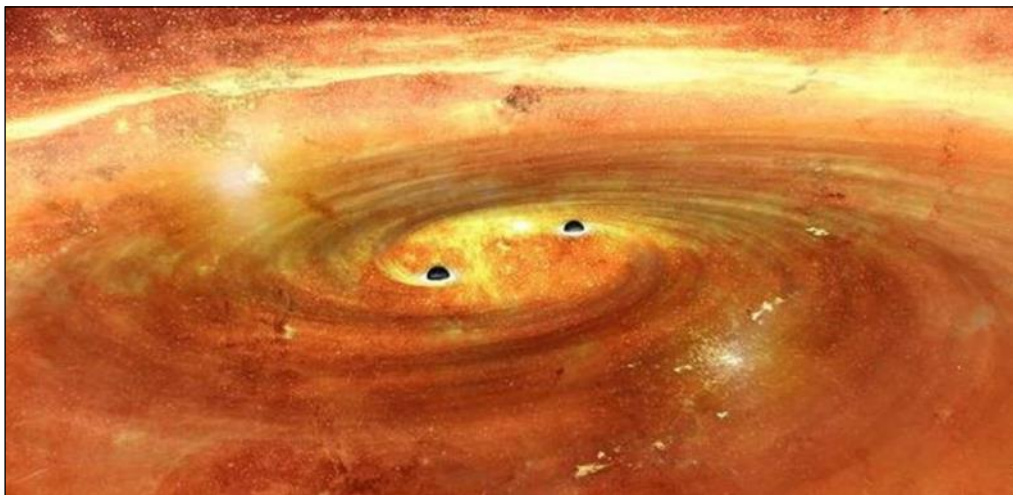
We are in Passiontide, all set to enter the season of celebration at Eastertide. I trust and pray that amid changing seasons of life, we are anchored firmly in the love of God revealed in Christ Jesus, crucified and risen. We commend to that love, all who have entered God's glory during Lent, especially Andrew Milne, Doris Sharp and others known to us. May their soul rest in peace and rise in Glory.

As ever, Isaac



The Collision of Sin and God on the Cross

By The Very Rev'd Dr Isaac Poobalan



The Gospel for the Passion Sunday, from the Scottish Prayer Book is from the 8th Chapter of St John's gospel. This year, while reading it on Sunday at the 8am Holy Communion and reading it again on Wednesday, I was struck by these words spoken by the Lord to those who followed him. Jesus said, "Whoever is from God hears God's words; therefore, you are not hearing, because you are not from God." **John 8.47** (*Aramaic Bible in Plain English. Gospel for the Passion Sunday from the Scottish Prayer Book.*)

The whole of Chapter 8 of St John's is full of Passion with a

head-on collision that is about to happen any moment between the Lord and those who followed him. It is worth noting that at the beginning of the Chapter the people brought a woman caught in adultery to Jesus to hear his verdict before they stoned her to death. The Chapter ends with the crowd wanting to stone Jesus himself, for making the statement about them, 'you are not from God.'

Thinking about collision, I came across something interesting from the mysteries of the universe. The image above is an artistic impression of two black-holes about to collide. I never

The Collision of Sin and God on the Cross

knew that this was ever possible. And I dare not speculate on something that I do not understand. But, I would dare to reflect on something I encounter daily, i.e. the collision between God and sin. And the space of that collision is none other than the human heart which often spills over into human life and human communities.

Jesus was in constant collision with the powers that be. But what was behind this constant state of collision is sin. Sin enslaves us to habits and actions that are contrary to God and God's goodness. Jesus said to Nicodemus, 'God so loved the world'. It is that love that brought Jesus into collision with people enslaved to sin.

The course of collision between Jesus and those who followed him culminated in the Passion of Christ. The crowd whom Jesus remarked as 'you are not hearing' were the crowd who wanted to stone the woman for being caught in the act of adultery. Jesus loved the

woman and the crowd, all enslaved by thoughts, words and deeds contrary to God's love.

Have you ever wondered, why Jesus would want to take on people who simply wanted to obey the law and fulfil it? Had he let the people do what they wanted, he would have had a much better and easier life. There would have been no collision and there would have been no Passion. But there he was, challenging the prevailing norms, in order to bring about the Kingdom of God and His righteousness. There was something that drove him to do what he did and ultimately paid with his life.

Truth has this essential nature of generating conflict. We who are made in the image of God have this instinct for truth, justice and peace. However, there is something that constantly wars against it. The common word for that is sin. The sphere of Jesus and the ones who occupied the other sphere were in constant conflict. They inhabited the same

The Collision of Sin and God on the Cross

religion, same Law, same God, same language and same Promised Land and yet the two spheres were like two universes or black holes destined only for collision.

Jesus saved this woman from being stoned (John 8.5) only to find himself to be stoned (John 8.59). Passiontide is a journey we make intentionally into that twin universe which we occupy or which inhabits us at any given time, the space of inner conflict. When we journey with the Lord in his Passion, we find unity in our participation in his death. It is His death that give us life. May God bless you with that glorious new life and Jesus our Lord.

Christ is Risen. He is risen indeed, Alleluia.



Call for Volunteers



Are you looking to get involved in the Cathedral Community but are not sure how?

**Volunteers are needed for:
Sunday Reading Rota**

Flower Team

Junior Church/Godly Play

Weekday cleaning

and more!

For more information please contact the Cathedral Office, or one of the team leaders (contact information in on the back of the Focus).

Cathedral Development Project 2020, April 2017 Update

By Andrew Morrisson

Boiler Room

Goldstar Ltd. have completed the cleaning of the walls, concrete roof and the floor, followed by the sealing and emulsion painting of the walls and ceiling, all at the original estimated cost of £4500.

'Before' and 'After' pictures are included in this article, which show that the work has made a significant difference to the internal appearance and environment with decades of soot, coal dust and oil deposits having been removed from the surfaces. It has also highlighted two areas of water ingress, one at the bottom of the wall and the second from the area of the old coal shoot. Work is planned to remedy these issues.

A meeting was held on site with Sparks and the flue contractors and access was provided by Graeme Cheyne builders to the roof area to check that the construction of the existing chimney could take the proposed flue liner and that there were no obstructions. This all appears to

be in order and hence the flue liner will now be ordered. Sparks have also measured up for the new pipework that will be required in the boiler-room to serve the new boilers. Work on the installation of the pipework and boilers will commence on site on Tuesday 18th April as originally programmed. There will be a small amount of building work to be undertaken in conjunction with the flue installation and this will be undertaken by Anderson Construction.

Tenders were received from various companies for the supply and delivery of a new, secure external door which is required to increase the volume of combustion air for the boilers and to comply with regulations. The lowest estimate was accepted and delivery of the door should be in about 4-5 weeks. The cost for supply and delivery is £1,000. Arrangements will be made through Anderson Construction for the removal and disposal of the existing door and frame and for the installation of the new

Cathedral Development Project 2020, April 2017 Update



Above: Before renovations; **Below:** After renovations



one.

The new boilers will be condensing boilers and hence far more efficient than the present ones. There will be condensate run off from the boilers and also rain water and condensate from the flue which will be conducted to the existing floor sump which also takes the surface water from the gully at the bottom of the stairs. The pump is functioning; but will be required to be serviced.

Drains

Eight weeks have now passed since the issue of the collapsed sewer in the courtyard of the Cathedral was raised with Scottish Water. We are still awaiting progress and are in communication with them to urge them to complete the work.

Roof

A small amount of work has still to be undertaken to repoint with lime mortar around the enlarged openings in the sandstone clerestory wall following the provision of

enlarged drainage outlets from the nave parapet gutters. There is also missing and cracked pointing in the south clerestory sandstone wall that requires repointing.

While the work to arrest water ingress from the south aisle access hatch has largely been successful there remains an occasional issue at times of very heavy rain. Closer inspection of the area around the hatch has shown that the gap between the edge of the hatch and the slates is such that moss tends to build up in between. In addition, the lead flashings to the side and head of the hatch barely extend under the slates, so it is possible that water is getting beyond the flashing at times of heavy rain. The intention is therefore to strip the slates around the hatch, weld on an extended lead flashing with a double gutter arrangement to the sides and head of the hatch and then reslate.

There is an occasional drip of water in the chancel area in the region of the Provost's stall.

There is no obvious cause other than a small crack which will be filled. This requires to be monitored further.

There remain some ferns to be removed in the south west corner of the building. It is also noted that there is quite a substantial amount of moss in the gutters. Graeme Cheyne (Builders) have a contract to undertake a twice yearly cleaning of the gutters etc so this will be undertaken in April with a further cleaning most likely in October.

Roof Voids

A close inspection of the nave roof space has shown that, besides some guano which will have to be removed, it should be possible to fully insulate this area. This will require a further hatch to be formed into the roof area and the laying out of crawl boards etc; the insulation should make a significant difference to heating bills.

In both the north and south aisle, access to the roof spaces is very poor, particularly in the

south aisle. Much of the timber-work underfoot is considered to be non loadbearing supported off hanging posts nailed to rafters and joists with a single nail or two. The original ceilings were flat and the vaulted ceilings with the armorial panels were added in the mid 1930s, which resulted in some of the original plaster being removed and additional framing added in to support the new plaster vaults. At the same time wiring was installed for the chandeliers. Access through these roof voids is extremely poor, requiring to negotiate through a maze of timbers. It would not be practical to provide crawl boards through the spaces for safe access.

The armorial panels are supported using a cord wound around a timber stick which spans over and is nailed to 2 joists. If this were to be dislodged by accident, it could result in the armorial panel falling to the floor or onto scaffolding. A risk assessment will be carried out to identify the way forward as this is a potentially

serious safety risk when work is being done in this area.

Lighting

Due to restricted access to some roof voids for wiring for new light fittings and for the rewiring of the existing chandeliers, consideration will be given to alternative solutions which still provide the possibility of hiding or at least camouflaging the cabling. With LED technology, provided the drivers are located remotely, the wiring between the drivers and the lamp fitting can be as small as 2mm in overall diameter because the voltage is low. These cables can largely be concealed. The main issue with this approach is that it is not then possible to use off the shelf LED fittings as they virtually all have built in drivers. Consultations will be arranged with church lighting expert suppliers.

Internal Redecoration

Up until the 1960s the finish to the walls and columns to the nave and aisles was a lime wash which was subsequently

overpainted in the 1960s and again in the 1980s with emulsion paint. Removal of the lime wash before overpainting was not undertaken and the result is the substantial amount of crazing on the painted surface. One solution would be to remove the emulsion paint and remove the lime wash to get back to the original lime plaster finish; but while it is possible to remove areas that are obviously loose or flaking, so far it has proven impossible to remove all of the paint without spending an enormous amount of time which would be unrealistic. The concern is to ensure that the surface to be overpainted is as stable as possible before overpainting and this will largely come down to very thorough preparation. Removal using a mechanical sander has been attempted; this removes loose and flaking areas and the top surface of the paint.

The solution will probably be to overpaint with a specialist paint developed for use in historic buildings. Tests are ongoing.

Heritage Lottery Funding

As discussed in last month's FOCUS, an application was submitted at the beginning of March. We have had initial feedback which raises a number of issues with the application. The most important of which are:

HLF have received 'a highly competitive batch of applications for consideration by the Committee at their meeting in June'. Applications are prioritized according to the judged urgency of the work. Unfortunately, the recent Quinquennial inspection does not indicate that the repairs to the west end are urgent.

This, along with some other minor points, has led the Project Team to withdraw the application with a view to resubmitting in the future. It is considered better to withdraw and re-submit in a future round than to be refused in the current round.

Seabury House

The building warrant has now been granted. The next stage is to go out to tender for the work to be undertaken. It is anticipated that work should start immediately after the Trades Fortnight.



Update on CDP2020 Fundraising

By Claire Morrisson

I have been very encouraged by the response of so many members of the cathedral congregation to the Development Programme Pledging campaign. At the end of March, the total pledged towards 'Cathedra' was £26,000, of which £18,900 had already been received. I thank you most sincerely for your sacrificial giving.

Some members have asked for a Standing Order Mandate form. We did not initially produce one, because it is possible to instruct your bank to set up a standing order without one. However, due to popular demand, we have now created a form that can be used for this purpose, copies of which (paper or electronic) may be obtained from the office.

I am currently widening the campaign to include past members of the cathedral community who have moved away but might still wish to support our new venture. If any of you know of people we might approach and have

contact details for them, please submit the details to the office and we will pursue it.

Our Patron, Lord Glenarthur, has extensive experience of fund-raising for major projects in Scotland and England. He kindly arranged two very useful meetings for Andrew and myself with professional fund-raising gurus when we were in London last week. One was Howard Raingold, who has spent the last 18 years running successful development campaigns at Lincoln College, Oxford, and Pembroke College, Cambridge. The other was Dominic Tickell, who is development director of Charterhouse in London, where Lord Glenarthur is one of the governors.

Both these experts gave us helpful advice and Howard Raingold offered additional support if we want it. We will be discussing their recommendations with the Development Project Team and then the Trustees.

1) Update on Cathedral Development project – see also separate articles by Andrew Morrisson and Claire Morrisson

The Trustees agreed that we must phase the work to match available funds. Details of the phasing will be agreed with the Development Project Team, taking into consideration congregational preferences, logistics and the need to avoid duplicating work and thereby significantly increasing costs.

2) Update on Peacock's Visual Arts

The notice to quit the Merchant's House at the end of March 2017 has been served. The list of dilapidations we are claiming for has been sent to our architect, James Roy, for review.

3) Revision of Cathedral Constitution

The Trustees reviewed the updated Constitution and agreed it contained the

correct amendments. The date for the EGM to ratify the revised constitution was set for Sunday 2 April, immediately following the 10.45 am Eucharist. Copies of the Constitution would be made available at the back of the Cathedral and notice of the EGM would be given in the service sheet.

4) Review of CDP2020

a. Facebook and Twitter:

Regina would be made an 'admin' person on Facebook and Lynda and Kelechi would investigate Facebook/ Twitter with a view to advertising CDP2020.

b. Cathedral Website:

Work would be carried out on the website so that information regarding CDP2020 could be advertised there, (including an option to download a pledge form).

5) Update on Children's ministry

Although the JSC will no

Informal Summary of the Trustees' Meeting

longer be closed from April, the male toilets on the other side of the corridor will be closed. The children will be required to use the same toilets which means that unisex toilets will be required. A communication will be sent out in this respect.

6) JSC Bookings

Kinship Carers will be offered the use of the JSC on a Thursday morning from 9.30 – 11.30 a.m.

7) DATE OF NEXT MEETING

26 April 2017 at 7 pm.



Communications Day

By Michael Stone

This is a quick summary relating to the Communications Day we had on the 11th March. I promised some feedback to those who were interested but couldn't make it this time around.

It was a great session, the sun was shining beautifully through the stained glass windows (the start of Spring?), and we were fortunate to have a lot of knowledge and energy for the subject present during the session. Time flew by very quickly - which is always a good sign!

Mary McKinnell, our Diocesan Communications Leader gave a lot of her time and experience for the session and we are grateful for her guided help in facilitating the day for us. I've listed a few bullet points from the notes I took along with some of the potential areas we felt we could pursue in the future:

- Mary guided us through the main tools we could be using; based on what other churches and organisations often use - the good news is that, on the

Communications Day



whole, we are using most of them - from the spoken word to social media and everything in-between.

- o The question for us quickly became 'Are we effective at it' - and so this was the basis of a lot of our discussion.

- We looked at how the tools we do use are working - what are the problems, if any, and what could make life easier for those who regularly operate them

- We discussed who we are communicating with - the different audiences and how our styles and formats may need to change when communicating with regular members of the congregation and/or those

who don't know us or our faith or what we do...

- It is a truism that no meeting goes without 'actions to complete' and we were no exception:

- o Update the Website - especially with respect to the CDP activity - we have increasing web traffic and expect a lot more - so accurate and engaging information is essential

- o Consider how more people can become regularly involved in using the tools; Website, Facebook etc. to 'ease the burden, but also to give fresh perspectives and styles

- o Develop and publish a Communications Strategy - i.e. list out who does what, and what is the best tool for any particular communication event' - set-up regular reviews to check how it is all working and consider if anything new is becoming available

- o Develop a video to allow the story of the Cathedral to be told via the website

- o Consider how to use video more often in our services - history tells us that where it has been used there's been a

Communications Day

considerable number of website 'hits'

You will notice that since the start of the month a number of the above have already been started or completed, e.g. the website. If you haven't visited it recently then I really recommend you do - there is so much new material reflecting just how busy our Cathedral family has been in the last few months. You can type in the following link - <http://standrewscathedralaberdeen.org.uk>. You can also get an electronic copy of this and past copies of Focus.

The Trustees will be looking at the feedback for the session at their next meeting. Our intention is to hold further sessions. It is never easy to find a date that suits everyone, so hopefully by having sessions on a semi-regular basis everyone has a chance to participate.

Many Thanks go to Mary and the attendees for the success of the First Communications Day.

MU Update

By Kathy Priestley

We are very sad to learn that a long time member of Mothers Union, Mrs Doris Sharp has died. Doris is the mother of our treasurer, Mrs Moira Middleton. We send condolences, love and prayers to Moira and family.

At the meeting on 4th April, Rev Nic Bowry gave a very interesting talk about his walking El Caminos de Santiago de Compostela. Not only was his illustrated programme greatly appreciated but he also brought a cake to make the afternoon even more enjoyable.

Our next regular meeting is on Tuesday May 2 at 2 pm in JSC. There will be a report on the provincial retreat and discussion on the way to celebrate 75 years of Mothers Union in the Cathedral.

Theatre Outing

Tickets for the show at the Arts Centre on April 29th at 2pm can be collected from Kathleen Kilgour.

Think really far ahead - we will be organising an outing to Tivoli Theatre for a matinee of the pantomime in December. This will be followed by high tea in the Station Hotel. Details will be available soon. All are welcome to join in the fun.

Summer Outing

On Saturday July 1st we will be organising a trip to Peterhead Prison. This is the old prison recently reopened for really interesting tours. There is also an onsite cafe. Admission is £9 for adults and £6.50 for seniors. We plan to go by bus or go by car if preferred. If any one would like to join in this Outing please see Florence very soon as these tours are very popular and get booked up quickly.

Invitation

The members of St James Church Mothers Union invite us to their meeting on Tuesday April 11th at 2pm. The speaker is from "Books Abroad" and anyone attending is asked to take along for donation a

good quality though not necessarily new children's book.

An apology

Please note that Victoria was also elected to the committee at the AGM. I am sorry that I inadvertently left her name off the list in the last Focus.

And lastly, thank to all the mothers who made Mothering Sunday service so special and joyous. A extra thank you to those members of Mothers Union who took part wearing their home uniform. You all looked wonderful and were great ambassadors for Mothers Union.



Congratulations to Ross Cumming!

By Andrew Morrisson



We are delighted that our bass Choral Scholar, Ross Cumming won the Aberdeen University Ogston Music Prize for 2017.

There were six finalists (selected from over 30 in the heats) who performed in a concert in Kings College Chapel last month.

In a competition of the highest

standards from start to finish, it was Ross Cumming's fantastic performance of music ranging from Handel to Rogers & Hammerstein which took the judges votes.



Jubilate CD now available

By Andrew Morrisson

We are delighted that the CD "Jubilate - 500 years of Cathedral Music" on which our Head Chorister Lewa participated in the recording in January in St Pauls Cathedral, has reached

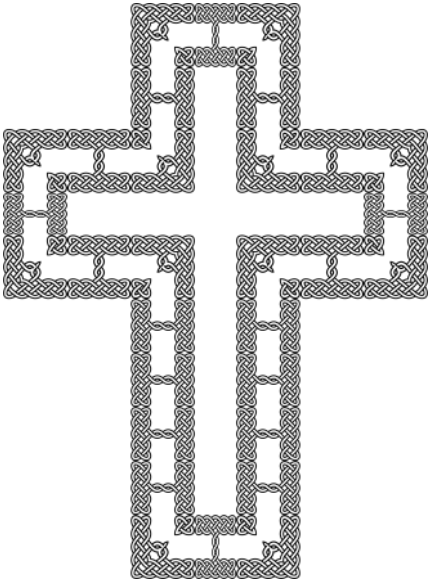
No 1 in the classical charts at the beginning of April. Copies are available for £10.00 from Amazon and all good record retailers. An Ideal Easter present for family and friends!

CLASSIC FM
PRESENTS
JUBILATE
500 YEARS OF CATHEDRAL MUSIC
ST PAUL'S CATHEDRAL CHOIR
ALED JONES ANDREW CARWOOD

WITH THE
CATHEDRAL
CHORISTERS
OF BRITAIN

The CD cover features a black and white photograph of the St Paul's Cathedral Choir. The choir members, including children and adults, are dressed in white vestments and are singing. The background shows the dome of St Paul's Cathedral in London, with several white doves flying in the sky. The text is overlaid on the image in a clean, sans-serif font.

Holy Week and Easter Services



Palm Sunday 9 April

*10 am Ecumenical Palm
Procession in the Citadel*

*10.45 am Eucharist &
Passion Narrative*

Thursday 13 April

*11 am Diocesan Chrism
Mass*

7.30 pm Maundy Eucharist

Good Friday 14 April

10.30 am Stations of the Cross with the Young

12 noon-3 pm Devotions of the Cross

Leader: Prof Tom Greggs

7.30 pm Tenebrae

Holy Saturday 15th April

8.30 pm Easter Acclamation

Easter Sunday

10.45 am Easter Sung Eucharist

6.30 pm Choral Evensong

in celebration of Bishop Fred's 90th Birthday

EASTER BAKE SALE

**After Easter Sunday service on 16th
April in the South Isle of the Cathedral.**

**Home Bakes, Marmalade,
Savoury snacks...**

**Please Make, Bake, Bring
and BUY**

**All proceeds will go towards the
Cathedral Development Project.**



Notices



Please come to help
decorate the Cathedral
for Easter!

Saturday 15 April at 9.00am

Everyone will be most
welcome.

The King's Philharmonic Wind Orchestra

Tour Concert

21 April 2017

Part of the concert series with premieres of
compositions by Benjamin M Cramer, Peter
Davis, and others, including settings of
Robert Burns' poetry

7 pm

St. Andrews Cathedral, Aberdeen

Tickets at the door

2017 Gifford Lectures

Delivered at the University of Aberdeen by
Professor David Novak

*Athens and Jerusalem: God, Humans, and
Nature*

April 25th and 27th, May 2nd, 4th, 9th and 11th, 2017

All lectures begin at 18:00

The first lecture is the King's College Conference Centre, while the remainder of the lectures will be held in King's College room KCG8.

There will be a reception before the final lecture in the Divinity Library, from 17:00-17:50.

*If you wish to attend the lectures, please contact
amber.shadle@abdn.ac.uk*

Events Around the Diocese

INTERDENOMINATIONAL WALK OF WITNESS

Good Friday 14 April starts 10.00am St Congan's, Turriff, finishes St Andrew's Church of Scotland Refreshments afterwards

FUN AFTERNOON

Saturday 15 April 2.00 to 4.00pm
St Margaret's Church, Gallowgate, Aberdeen
Contact: Carole Phelan, email: carole.phelan@talk21.com

MOTHERS' UNION PRAYER CIRCLE

Tuesday 18 April 2.30pm
St Mary's, Carden Place, Aberdeen

ECO CONGREGATIONS SCOTLAND MEETING

Tuesday 18 April 7.00 to 9.00pm
Mannofield Parish Church, Great Western Road, Aberdeen

MESSY CHURCH

Sunday 23 April 3.30-5.00pm, St Devenick's Church, Bielside

ST TERNAN'S PARISH FELLOWSHIP

Monday 24 April 8.00pm
St Ternan's Church hall, Banchory
A musical evening with Susan Zappert from Finzean who will play her clarsach and talk about the instrument.

WORLD DAY OF PRAYER ABERDEEN AREA MEETING

Tuesday April 25 2.00 to 3.00pm
Salvation Army Citadel, 28 Castle Street, Aberdeen

OPEN DOORS

Friday 28 April 10.00am to 12 noon
St Machar's Church, Bucksburn
Come in for quiet reflection, to have a look in the church, a friendly chat and/or enjoy a cup of tea, coffee or juice with some of our congregation. All welcome.

CRAFT FAYRE

Saturday 29 April 10.00am to 1.00pm
St Margaret's Church hall, Gallowgate, Aberdeen
Contact: Jaqui, email: j.maclean1@rgu.ac.uk

April Diary

Weekly Services

Wednesdays at 10.00 am	Holy Communion
Sundays at 8.00 am	Holy Communion (1970 Liturgy)
Sundays at 10.45 am	Sung Eucharist (1982 Liturgy) followed by coffee in the JSC
Sundays at 10.45 am	Crèche available in the JSC
Sundays at 6.30 pm	Choral Evensong

Weekly Events

Tuesdays at 6.00 pm	Fellowship, JSC
Fridays 10.00 am to 12 noon	Cathedral Coffee Shop (Teas/ Coffees, and a whole range of homebaking, as well as sandwiches available)
Saturdays at 12 noon	Cathedral at Noon (30 minute recital followed by refreshments)

Cathedral at Noon - April/May

15 Apr Cathedral Voices

Choral Music for Holy Week

22 Apr Saskia Mucke and Sophie Lewis

Viola and 'cello duets by Beethoven, Stamitz and Danzi

29 Apr Adrian McBurnie

Songs of the Sea, including Keel and Stanford

6 May Saskia Mucke and Sam Paul

Music for Viola and Piano, including Vitali and Hindemith

All are welcome to attend the Cathedral at Noon performances held every Saturday at noon!

This is a free event, with a light lunch provided afterwards.

April Focus Deadline



**The deadline for the
May
issue of the Focus
magazine is the 4th of
May.**

Please send your articles
to Amber at
a.shadle.07@aberdeen.ac.uk.

Many thanks to all those who contributed to make this
issue of the Focus Magazine possible!

Cover photo: "Orange you kidding me", By Simon Jackson

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Trebles Choir Trainer	Dr Claire Morrisson, c.woods515@btinternet.com	01224 310980
Organ Scholar	Kevin Cameron, c/o Cathedral Office	
Sacristan	Margaret Buyers, mlbuyers@icloud.com	01224 319544
Treasurer	Contact Cathedral Office	
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Flower Secretary	Helena Thomas, helenathomas26@gmail.com	01224 487265
Giff Aid	Contact Cathedral Office	
Giff Shop	Jackie Hughes Kathy Priestley, mrskpriestley@gmail.com	01224 702901 07703 462713
Hall Bookings	The Cathedral Office	01224 640119
Readers	The Cathedral Office	01224 640119
Servers	Contact Sacristan	
Summer Stewarding	Ann Leith	01224 635493
Mothers' Union	Kathy Priestley, mrskpriestley@gmail.com	07703 462713
Godly Play	Contact Cathedral Office	
Crèche & Jr Church	Christine Flett	01224 572232
Tuesday Fellowship	Ikenna Asogwa, iasogwa@yahoo.com	07881 766434
Provost	Very Revd Dr Isaac M Poobalan, Provost, c/o Cathedral Office provost@aberdeen.anglican.org	01224 640119