

FOCUS



ON ST. ANDREW'S CATHEDRAL, ABERDEEN
DIOCESE OF ABERDEEN & ORKNEY
MAY 2017



Spring is Here!

Inside:

- The Provost Ponders
- MU Annual Retreat
- Choir Successes

And much more!

The Provost Ponders by The Very Revd Dr Isaac M Poobalan

May the (4th) Force be with you! I was greeted with this phrase on the morning of the 4th of May. You guessed it, it is the Star Wars day!! As I ponder on the blessings of God over the season of Lent, Holy Week and Easter, I thought, this could be the theme for the summer at the Cathedral 'May the Force be with you' as we make good progress on various fronts. I feel ever in debt to each of you for the way you give of yourselves generously. I was more so mindful this year than in the previous one, the amount of goodness and graciousness as we face many changes and challenges ahead of in our journey towards CDP 2020.

Thank you: You have been busy since the launch of the CDP2020 at the beginning of March and the season reached its peak at Easter when the celebrations were brought to splendour and beauty with Flowers, Easter eggs, Celebration of Bishop Fred Darwent's 90th birthday. The COLT have done a splendid job of each event in style, I believe we need to celebrate our labour of love with a drink.

Cathedral Parties: It had been brought to my attention that a couple of people feel that there are too many parties at the Cathedral these days and that money should be spent on the buildings rather than on people. I pondered on this and went to my only source of all answers, prayerful reading of our Holy Bible. The stories of the Good Book begin with party i.e. God making various things and having a party on the Sabbath Day and they end with one endless party in heaven. The five books of Torah in the Old Testament constantly encourage endless gatherings for food and drink and the New Testament begins with birthday parties for Jesus and then Jesus takes over organising mega

parties. May I urge those who feel we have too many parties to read the Word of God, believe in what it says and do what it commands. Jesus instituted Bread and Wine as the core of our religion. Eucharist means thanksgiving. Please give up the popular religion of misery and resist the temptation for indulgence but let us live a life of thanksgiving. Our focus on Easter Sunday was the hands of the Risen Lord which took the bread, blessed, broke and gave. We cannot get away from it. So, let us Celebrate the Feast, not with the OLD LEAVEN of corruption and wickedness but with the UNLEAVEN BREAD of sincerity and truth.

Celebrating Heat and Sound: You will have noticed that work is being carried out in and around the cathedral since Easter. The installation of new heating system and sound system will be completed in the first half of May and will be commissioned. It would be good to mark the completion of these essential work. Sunday Eucharist on the 21st of May will be dedicated to the celebration of this first fruits of the CDP2020. Please mark the date in your diary. The Catering Team may surprise us.

Pentecost – Celebrating the First Fruits: You will have read from Claire's summary of the minutes of the meeting of the Trustees that there is a steady flow of 'Cathedra's coming in and a 'Cathedra' board listing the donors in the order of giving. On the Day of Pentecost i.e. 4th of June 2017, there will be celebration of the 'First Fruits'. The Hebrew origin of the Greek word which we have in English as Pentecost means the 'Day of the First Fruits.' So, on the 4th of June, we will mark the First Cathedrae with the Eucharistic Celebration. Please remember in your prayers and thank God for those who

The Provost Ponders

were moved to give without second thoughts. This is a sign of true love of our Cathedral and what it stands for. The first Platinum Cathedra came from a member of the Diocese and in the first wave of giving, one Platinum Cathedra is from one of our International Scholars at the University. I hope and pray this will inspire you to commit if you have not done so, already.

St Andrew's Online - Live Streaming: On Mothering Sunday, the first live stream was made from the cathedral and we have had a couple of thousand visitors to this post online. And on Good Friday we had another live stream of the 3hr meditations, again seen by a few hundreds of people through extended posts. There is a need to make this move available for people who are housebound or unable to come to church for any reason. Please pray for this ministry as we seek to develop this as a Cathedral offering.

Summer Stewardship: We have a significant development with Summer Stewardship of keeping our Cathedral open for prayer and visits. Ann Leith who had fulfilled this ministry faithfully for several years as the coordinator has now decided to hang her hat up. However, I am thrilled to inform that Bill Henderson had kindly accepted my invitation to take on the mantle and carry on the good work. Bill has some excellent ideas. Firstly, in the course of the year we have lost a long-standing supporter, Marna Cruickshank from St James', Cruden Bay. Secondly, we have Ann retiring from her role as coordinator. Thirdly, we have a few faithful helpers from around the Diocese. And finally, we need new Stewards. To mark, celebrate and commission all this, there will be a special moment at the Diocesan Choral Festival on

Sunday the 28th of May 2017. Please consider becoming a Steward if you are not one, already. Please speak with Bill Henderson.

Living Sacred Space: One of the prime objectives of the CDP 2020 is to make the Cathedral, a Living Sacred Space i.e. open for prayer, visits, weddings, funerals, concerts and social events. So, the development plans incorporate all these aspects. And as part of this, as the work on the Seabury House commences in July this year, the Cathedral Office will move into the Cathedral and the Song School – Choir Practice will be located in the Suther Chapel. Suther Chapel will become a place for quiet prayers and a learning environment for the Choristers. It would be good to make space available for what is now popularly known as 'hot desk' i.e. people coming in and using the space to work on their laptops and iPads. This will guarantee the Cathedral to have its own stream of funds to maintain itself in the long-term. This is for prayer. Please do spare a minute each day to pray for the cathedral.

Mapping for Mission is a prayer point of the Aberdeen City Centre Churches of the Scottish Episcopal Church. This is a God moment in the City Centre as we journey towards God who calls to live out the Good News in joy and confidence. Please pray for this. Details will follow soon.

You have an agenda for pray. Please pray for God's blessings on all that God calls us to do and to be. Rejoice in the Lord, always. Pray without ceasing. And may the greetings of the Risen Lord, 'Peace be with you.'

As ever, Isaac

Here is an update on some of the progress since the last edition of FOCUS.

SEABURY HOUSE

1. UPDATE ON BUILDING WARRANT

APPLICATION: The Architect reported that an extractor system is not required in the communal lobby, as initially thought, because the height is less than 7.5 m from the ground to the topmost floor level. He has responded to all the questions from the Council and expects the warrant to be issued next week.

2. UPDATE ON TENDERING PROCESS:

We will need to repair the drains in the north-east corner of the Cathedral before work starts on Seabury House. Lanes for Drains have quoted us for five patches in the drains around the cathedral, but some of these are to mains sewers and therefore the responsibility of Scottish Water. A new quotation will be obtained.

The work on Seabury House will be tendered in two phases, so that it is relatively easy to make savings, should fund-raising be slower than anticipated. Phase 1 will comprise the complete work on the Rectory and the basic work for the guest flat, excluding fittings. Phase 2 will comprise the Song School and toilets.

Separate invitations to tender will be prepared for specialist items such as heating, lighting, plumbing, the lift and access control, but all the invitations to

tender will be sent out at the same time.

The Architect and the Provost have chosen the kitchen and sanitary fittings for the Rectory.

Four or five construction companies with a good track record for this type of work will be invited to tender.

The contractors will use the car park at the east end of the cathedral as their site, hence the urgency to get the drains in that area repaired. This will be off-limits for everyone else and there will not be access to the passageway between the cathedral and the JSC for members of the cathedral or public. The contractors will leave a passageway clear from the JSC fire escape to Peacock's Close, for use in an emergency.

It is desirable to get the public sewer under the car park between the cathedral and the Old School Building repaired before work begins on Seabury House if possible. This will be pursued with Scottish Water. There was a consensus that tarmac would be a more functional, though less aesthetically pleasing surface for this car park after the work. It would also be preferable to replace the standard lamps erected by the council with wall-mounted lighting, to increase the number of parking spaces.

Closure of the east car park removes the parking space Peacock Visual Arts (PVA) have habitually used. As the

new/revised PVA lease has not been finalised, the Trustees need to decide whether a car parking space is included in the new terms (see summary of April Trustees' meeting in this issue of Focus). If so, this will have to be in the car park on the south side of the cathedral. It is noted that PVA gain one parking space in the alleyway with the lease of the shop fronting onto the Castlegate.

The Architect recommends that we 'give' the contractors power and water. If the contracts stipulate that they are metered, companies usually estimate the cost and include it in the price, so there is no financial disadvantage to this strategy.

The cathedral offices and gents/disabled toilets in Seabury House will be closed for the duration of the work. The ladies toilets will have to become unisex toilets and the office (including PC, hub, desk and copying machine) will have to relocate, either to the JSC or the Cathedral building. Further discussions will be had to ensure that this works for everyone.

The new boiler for Seabury House excluding the flats will go on the Mezzanine floor. This will also serve the JSC. Each flat will have its own boiler.

3. TIMESCALE: Invitations to tender will go out in the first week of May, with a closing date 3-4 weeks later. Bids will be analysed by the Architect

and CDP 2020 Team Director, who will report back to the Development Team and, through them, the Trustees. Provided a timely decision is made, this schedule should allow the successful contractor to start work on site immediately after Trades Fortnight in July. The work is expected to take 8-9 months, therefore it should be finished at Easter 2018.

4. DILAPIDATIONS: The Architect advises that we should agree recompense from PVA for dilapidations to Seabury House before construction work starts. We have a cost for these dilapidations but they are not yet agreed with PVA.

5. CLEARANCE OF SEABURY HOUSE: The Provost has agreed with PVA that they may continue to use the Art Space until the end of May but they are on track to vacate the premises by the middle of May.

CATHEDRAL

6. SCOTTISH WATER DRAINAGE SURVEY UPDATE: The Architect is waiting for the RAMS (Risk Assessment and Method Statement) from Scottish Water. If the Trustees do not decide to change to a tarmac surface in the south car park, Scottish Water will be responsible for replacing the granite blocks like-for-like. A tarmac surface would improve disabled access to the cathedral facilities. James Roy will raise the issue with the Aberdeen City Heritage Society. The cathedral would

have to pay the cost of re-surfacing in this case. The Architect advised that the opinion of PVA should be considered when reaching a decision.

7. BOILER ROOM: Installation of the new boilers commenced on schedule on 18 April. Work is scheduled to take less than 3 weeks, including lining the flue. The old boilers contain asbestos, which will increase the cost of their disposal. James Roy is negotiating this cost and checking that the ventilated area in the new door meets regulations.

8. ONGOING WATER INGRESS: Water is still coming in to the south aisle during periods of heavy rain. Cheyne Roofing will be at the cathedral next week and will make a further modification to the hatch covers.

9. QUINQUENNIAL INSPECTION / HERITAGE LOTTERY FUND APPLICATION: The Architect will produce a Quinquennial Report, which will be an amalgamation of several detailed reports he has made for the project. He will discuss whether/when we should apply to HLF again with their representative. HLF had advised him that one reason why our previous proposal was not greeted favourably was that the cathedral had not proposed contributing to the cost of restoring the west gable from its own funds.

10. PROGRESS WITH DEFINING WORKSCOPE FOR CATHEDRAL

PROJECT

Survey of solum areas: Anderson Construction has opened a hatch in the central aisle of the cathedral to inspect the undercroft. It has been closed with a door that can be lifted out to provide access in future.

Historic Scotland Database at Canmore: The Architect will visit and view early drawings of the cathedral. It is possible, but unlikely, that there are some of the undercroft.

Lighting installation: The Architect will visit AB lighting in Edinburgh to get budget costs for the project. Our scheme is more ambitious and on a larger scale than a recent installation at Mid Stocket Church.

Heating installation: The complexity and cost of this will depend in part on the findings of the undercroft inspection.

Aisle roof spaces – risk assessment: This is ongoing.

Choir and Canons' stalls: Discussions are ongoing to see if the capacity of the choirstalls can be increased.

Decoration – report from specialist: The Architect has circulated the sample test results to the CDP team. There are more layers of paint than was previously thought and it may not be feasible to strip the old paint. If not, the surfaces will be prepared carefully and new paint applied over the existing layers. This would reduce the cost of re

Development Project Update May 2017

-decoration, but the new surface might “craze” in future. A representative from the specialist decoration firm, Zinsser, will visit the cathedral to advise us before the summer holidays.

11. PULPIT

The Pulpit is a fine carved furnishing designed by Lorimer. It is not desirable to reduce the height to accommodate on the new raised platform area. The structure will be strengthened and made mobile so it can be moved as need dictates.

Mothers' Union Report

By Kathy Priestley

On May 2, Branch leader Florence, spoke about the Mothers Union Provincial Retreat at St Mary's Monastery, in Perth. Her report is also in Focus and on M U website. At this meeting the members also discussed possible dates for new members to be commissioned. Please contact Florence if you would like to become a Mothers Union member this year.

There will be no formal meeting in June.

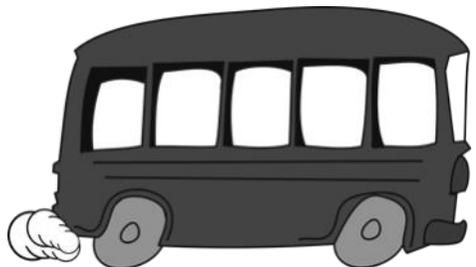
The summer outing takes place on Saturday, July 1. The outing is to Peterhead old prison museum. Cost for entrance adult £9, Senior £6.50,

Mothers' Union Report

By Kathy Priestley

family of 2 adults and 2 children £20. There is a restaurant on site for refreshments or bring a picnic. Meet at the bus station in Guild Street in time for the 9.20 am public bus or go by car and meet at the museum. This outing is open to all but please let Florence or Kathy know as soon as possible if you would like to go so that we can reserve the tickets within our group tour. If anyone would like to go but has a problem with going by bus contact Kathy and we will try to sort out a car lift for you. Hope to see you there.

The General Meeting of the Mothers Union takes place in Edinburgh on September 29th - 30th. Tickets are available now. For more details please look at the MU website. This is a great opportunity to meet with M U members from all over the United Kingdom. If you are interested get in touch and we can plan groups to travel together.



Mothers' Union Annual Provincial Retreat, 25-27 April

By Florence Cal-Anglia

St Mary's Monastery, Kinnoull, Perth

"Our Celtic Heritage, a pattern for Faith in Action"

by Revd. Sr. Ann-Marie Stuart F.J., MA

Let me begin where our first day began. Margaret Murray, Pam Dench and Florence Cal-Anglia were collected by Ian Dench who drove us to our destination at St Mary's Monastery Kinnoull, Perth. The journey was in typical Scottish weather beginning dry then rain followed by sleet, changing to sunshine when we finally reached our destination first stopping for an unexpected financial gain at "Pension Day Price" delightful pensioner yet fulsome lunch at Glendoick Garden Centre.

When we arrived we saw that St Mary's Monastery is set in tranquil grounds surrounded by trees high up in the hill overseeing the houses of Kinnoull, Perth in the distance. The rooms are all similarly furnished with a bed, bedside table, set of drawers, wardrobe and a desk, kettle and refreshments and WiFi for free. The shower/bathroom facilities are great. On our arrival we were welcomed and all were given a lanyard holding our key card adorned with our room number and an identity card which

we were advised to pin on to the front of the lanyard which we did preventing any forgetfulness of either key or identity.

All we had to do to enter any personal room or to open an outside door was to hold the key card against the door knob turn the handle and that was it, no fiddling around trying to slide a card through the side of a door. There was also a lift to all floors, ground to attic. Two of us were in the first floor while the one in the second floor found it very convenient as this was where the Chapel was situated for all our services.

The ground floor contained the Office/ Receptionist who was always helpful whatever the query, the dining room and the Monastery shop which was next to one of the entrances to the Church. We could go and see the interior of the Church if we so wished but as I said earlier our services were always held in the chapel. There was a quiet room, where one could sit to meditate or read and also for those desperate to talk an aptly addressed "talking room", which mistakenly I thought would be always crowded but no I was mistaken, well that time I looked in for my companions anyway.

In the surrounding grounds, garden and parking area which I took the opportunity to walk along on our two hours free time on the Wednesday that was now smaller than originally. This was due to the necessity to sell grounds to finance the renovation of St Mary's hence the high standard of ensuite Bedrooms, a lift and other amenities. Walking along I came across on one of the high mounds a quiet resting place beside a life size symbolism of The Crucified Christ between the other two crosses painted in white with two dedicated plaques near to it. Further along in complete contrast were chickens



Mothers' Union Annual Provincial Retreat, 25-27 April

in an outside pen, obviously giving fresh eggs to the community.

And now to the main reason for our visit to St Mary's Monastery, a Silent Retreat for all "to take time and make space to pay attention to God" based on Celtic Spirituality.

The Celtic belief was a devotion to the Light or the Brilliance of Christ with the Trinity being absolute, the "Persons of Trinity were each equally important even as their oneness was also important". They saw the Trinity as:-

"A safe place. 2. A place of encounter and intimacy and lastly 3. As a place of transformation. For them Trinity surrounded them, above and below, behind and in front"

According to the Celtic belief the Godhead was a surrounding presence urging them to spread the news of the Gospel acting in His Name. Their Christian Community was not based on hierarchy. It "would be made up of married, single, lay and clergy, monks and nuns each with their particular role to play but not even their Bishop always took precedence. Each person was valued for the particular role they offered to the community and neither gender nor status was valued more highly than another".

After our welcome we were given an afternoon tea before attending the evening service and Intersessions with members of the congregation asked or chosen to be one of the service readers not in the sense of reading a few verses from the Holy Bible to the exclusion of other persons but either a sentence or paragraph each read individually by five readers on this occasion. The same format was followed when Compline was read. Then came dinner where the cooking was excellent and the meal could be supplemented as much or as little as one wanted.



The talks were presented by: The Revd. Sister. Ann-Marie Stuart F.J., MA, Chaplain Sherborne Abbey Benefice

Talk 1, Honing our Capacity for Rapture.

Talk 2. Trinity a Place of Safety

Talk 3. Trinity a place of mystery and intimacy.

Talk 4. Trinity a place for transformation and a basis for faith in action

Talk 1: "Honing our Capacity for Rapture"

In this talk, we were introduced to the writings of the Scottish Franciscan and Theologian John Dun Scotus based on the Celtic preoccupation with the Light in Scripture, in nature and in the Trinity. Ann-Marie as she preferred to be called spoke of the Celtic roundness - "gather us all in, not just a place at the table but right into the middle of the table".

She then demonstrated a Celtic prayer beginning with holding in her case two fingers out in front of her to point and moving to form a full circle around herself to form a circle of light. That is important in Celtic beliefs for they saw the wonder of God in the wonder of Light, Light from every Creation. The Gospel of St John was so important to them for example:

"In him was life, and that life was the Light of men" "The true light that gives light to every man was coming into the world" John 1:4 and 9.

Mothers' Union Annual Provincial Retreat, 25-27 April

Ann-Marie went on to say "Rapture your hearts to be drawn into the Brilliance of God" another name used to explain God in Celtic beliefs "He who runs through all things, through all of us, always being inside the Light, being inside relationships, inside the Trinity. In Genesis chapter one Light is the first creation by God making it very important to Celtic beliefs probably also its association with Christ who is God being the Light of the world. After the talk questions were asked for to some this was a different way of looking at the Spiritual life.

The evening ended with Compline in the same format as before concerning readers with the reading itself written in Genesis chapter 3:3-5, 31. Led by Ann-Marie the service began

"Let the light fade and the work be done,
Let the flowers and the desk tops close,
Let the sun go down and the world
become still,
And let the Son of God draw near."

Compline ended with "Let us rest in God this night. And awake in the newness of life."

Whatever was our inclination for the rest of the evening before repose was up to ourselves either visit the Gerrard Room the Douglas Room or bed. The first



evening I returned to my room to think over what I had seen and heard reading a little before going to sleep. May I mention of course here there were no television sets in the bedrooms yet with free Wi-Fi again the choice was according to our own needs whether it be mobile, iPad, Laptop or silent meditation to finish the day.

Next day, Wednesday 26th April, began at 8.30 a.m with breakfast, cereal, fresh fruit, juice, tea or coffee and toast. At 9.30 a.m we returned to the chapel for Morning Prayer and Intercessions:

"God of life, you summon the day to dawn. And call us to create with you"

"You are the Rock from which all earth is fashioned. You are Food from which all souls are fed. You are the Force from which all power lines travel. You are the Source who is creation's head." The readings were based on Psalm 104: 'He wraps himself in light as with a garment: he stretches the heavens like a tent' verse 2.

Talk 2: "Trinity a Place of Safety".

According to John Scottus the meaning of Trinity as a place of Safety enfolds Power, knowledge or wisdom and goodness, with goodness and mercy belonging to the Holy Spirit whereas it is a 'question of asking Jesus to share His



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knowledge and wisdom with us. Still on his writings the secret name of the Trinity in Celtic beliefs was Alpha and Omega. Celtic faith uses pictures to show their faith always showing a round in circles unending. And he suggests without "encountering the Book of Creation we will not be able to interpret the Book of Scripture adequately." There was so much more to absorb in this talk. One deep thought was saying that we suffer from the soul's forgetfulness that you should remember who you are and you will see more clearly yourself and others.

We had a break for coffee/tea then returned at 11.30 a.m for an Iona Eucharist with a short Reflection and the Gospel written in The Gospel of John 3:16-21.

"... 'This is the verdict. Light has come into the world but men loved darkness instead of light, because their deeds were evil,' verse 19.

Lunch was at 13.00 p.m with an afternoon free that is for two hours 14.00 to 16.00 p.m when I took the opportunity, as aforementioned, to walk in the surrounding grounds and take some photographs. Or if we wished at this time there was the opportunity for private discussion with the Retreat Leader.

On return a refreshing cup of tea before Evening Prayer followed by:

Talk 3: "Trinity a place of mystery and intimacy"

Again the emphasis on the Circle of Light. "Circle me, O God keep faith within, keep doubt without"

This is one talk I was too unwell to attend I can only go by the summary in the booklet issued to us, "Our Celtic Heritage" where mention of the "Trinity demands that rather than try to master the truth we allow truth to master us". The emphasis in this talk seems to be on

the Light of God with the divine "brilliance" at the centre and I quote "Not just stepping inside, not just wearing Trinity like a Golden cloak but we are woven into the very fabric of Trinity". The day ending with Compline.

On Thursday the day of our departure after Morning Prayer and before Iona Eucharist with the Gospel Reading written in the Gospel of John 3:31, "The one who comes from above is above all; the one who is of the earth belongs to the earth and speaks about earthly things. The one who comes from heaven is above all,,,; then came:

Talk 4: "Trinity a place for transformation and a basis for faith in action" John Scottus calls Jesus the Medicine of Grace and reflects on the Celtic acknowledgment of our loss of innocence yet the soul's forgetfulness is the good in people that we can cure ourselves by turning to the Light. Another belief of theirs is that we are not created out of nothing, we are Created out of Light, the essence of the Living God, out of God's endless Glory. Whereas we think of our heart feeling love, joy or pain, in Celtic belief the solar plexus is the heart of being. We need self-love to recognise love, reflecting the Spirit within, using the circle of Light to surround ourselves with the Trinity, "woven into the very fabric of Trinity"

Finally after Eucharist we had our final lunch the ending of silence to say our farewells and disperse to our various destinations. We were given a different view to contemplate the importance of Light, the emphases more on the Trinity, Three in One, rather than the individualism of God the Father, God the Son and God the Holy Spirit although individualism also important.

Informal Summary of the Trustees Meeting 26 April 2017

By Claire Morrisson

1. UPDATE ON PVA (Peacock Visual Arts)

Andrew Morrisson reported that the Cathedral Solicitor, Philip Anderson, retires from Peterkins on Friday 28 April. Peterkins have nominated an alternative member of staff to act for the Cathedral in future. Andrew has requested a meeting with her as soon as possible. PVA have not responded formally to our "Notice to Quit" or our communications concerning the Dilapidations. The Trustees recommended that the new/ revised lease for use of the Old School Building by PVA should not include provision of a car parking space.

The Provost informed the Trustees that PVA will vacate Seabury House by the end of April and do not require an extension into May as previously advised. Our Architect (James Roy) will go into Seabury House in the first week of May to take pictures of the building as vacated by PVA.

2. UPDATE ON CATHEDRAL

DEVELOPMENT PROJECT (CDP) WORKS

Andrew Morrisson reported progress on the CDP works since the previous meeting - see his article for the April edition of Focus. Andrew reported that Lanes for Drains had supplied a quote of £6,500 for repairs to the drain for which we are responsible in the NE

corner of the cathedral site. We are already in discussion with Ecclesiastical about whether this is covered by our insurance. The Trustees recommended that the Provost, the Administrator, the Master of the Choristers and the Sacristan decide together the best location for the office during the building works in Seabury House and then advise Mark Edwards of their recommendation for H&S review.

3. TEMPORARY USE OF GUEST FLAT/ART SPACE FOR YOUNG PEOPLE MINISTRY

The Trustees were concerned to hear that there is apprehension over the provision of dedicated space for the Young People's Ministry as part of CDP2020. They spent considerable time over this very vital part of the Cathedral life and ministry among our young people and wished to place on record their commitment to this growing and fruitful work.

The Provost explained that building regulation constraints on the design of the staircase to the 'Upper Room' mean that the actual space available will be small and its usefulness will be limited. The Trustees agreed that, this being the case, the new facilities for the Young People's Ministry must be revisited. They asked Stephanie Brock to collaborate with the Young People's Ministry Team and draw up an outline specification of the facilities that would

Informal Summary of the Trustees Meeting 26 April 2017

meet and current needs and secure future developments in this ministry. She should then meet with the Provost, Andrew Morrisson and James Roy to firm up these ideas, so that James can draw up plans.

The Trustees agreed that the option of temporarily re-locating the Young People's area to either the Guest Flat or the ground floor of the Art Space at the completion of Phase 1 should be retained, acknowledging that a second move would be necessary when the new Young People's facilities were completed.

4. UPDATE ON CDP FUNDRAISING STRATEGY AND FINANCES

Andrew Morrisson summarised fundraising advice received from Howard Raingold and Dominic Tickell at recent meetings kindly arranged with them by Lord Glenarthur. Both fundraising experts strongly advised us to employ an experienced, professional fund raiser. Howard had offered to visit us in Aberdeen to make the case for a professional. The Trustees agreed to take up this offer and dates of 12-13 June were fixed for the visit. Regina Jäschke knows Elly Rothnie, a professional fund raiser who is based in Glasgow, and will ask her to recommend any good fund raisers who might be interested in working part-time for us.

Claire reported that one of the development projects she had viewed in London had a 'Benefactors' Wall'

naming benefactors of the project. The Trustees agreed to two such walls associated with CDP2020, one in the new Song School and one in the Cathedral building. Benefactors who donate a Cathedra will be able to choose which wall their name appears on, unless they wish to remain anonymous. Derek Watling has kindly agreed to help with fund raising around the Diocese and joins the fund-raising team.

Claire Woods reported that the total pledged by individual benefactors to date was £59,947, including gift-aid, of which £32,510 had already been donated.

5. FORWARD LOOK TO UPCOMING SPECIAL EVENTS

a. May 7th 6 pm Haddo House Evensong: This would be advertised on the weekly sheet and the congregation would be encouraged to attend. Transport would be by car.

b. May 25th 6.30 pm Ascension Day Choral Evensong

c. June 4th 10.45 am Whitsun Festival: This service would involve mixed tradition music.

d. June 18th 10.45 am Father's Day Eucharist: This would involve a 'traditional' celebration by the fathers in the congregation.

e. June 24th 3 pm St Moluag Gaelic Mass: This service would include the first performance of a dual language

Informal Summary of the Trustees Meeting 26 April 2017

(Gaelic, English) Mass composed by Sarah Rimkus.

6. UPDATE ON REVISION OF THE CATHEDRAL CONSTITUTION

The congregation ratified the revisions to the Constitution at the EGM on Sunday 2nd April. Michael Stone will ask the Provost to follow this up and invite Bishop Mark Strange (our interim Pastoral Bishop) to sign the revised Constitution.

7. UPDATE ON COMMUNICATIONS DAY

Michael Stone, our Communications Coordinator, reported that the Communications Day, held on 11th March, had been very successful. A report was published in the April edition of Focus. The day highlighted the cathedral's lack of a Communications Strategy and Michael will work on this. Michael intends to develop the capability to record and relay services live via video link. This requires planning, because it will involve new equipment and take three people per service, who will have to be trained in setting up, operating and storing the equipment.

8. UPDATE ON CHILDRENS' MINISTRY

Stephanie Brock reported that this ministry is in a transitional phase. It is time to review its structure and its place within the life of the church.

9. LIVE STREAMING OF CATHEDRAL SERVICES AND PA SYSTEM UPGRADE

Regina Jäschke reported that a large portion of the three hour devotional service on Good Friday had been streamed live via Facebook. There is a link on the Cathedral web-site for anyone wishing to view the service. The Provost advised the Trustees that he intends to do this more in future.

The Provost reported that Charlie Flett (Ian Flett's son) had visited the cathedral to assess the existing PA system. He advised that it could be upgraded to make it fit for purpose at a cost of £2500 including installation and VAT. The upgraded system would still be useable for services of worship and other congregational activities after the cathedral building had been renovated. A separate, high quality sound system might be required for concerts, but this would be used on different occasions to the congregational system. The Trustees agreed to upgrade the existing sound system as recommended by Charlie Flett.

10. AOCB

a. Stephanie Brock appointment

Stephanie informed the Trustees that she has been appointed as the 3rd Religious Representative to the Aberdeen Education and Children's Services Committee, representing the SEC.

b. 10.45 am Eucharist on 11th June

Andrew Morrisson reported that an

Informal Summary of the Trustees Meeting 26 April 2017

Icelandic choir had requested and been granted permission to sing the morning service on 11th June, Trinity Sunday.

11. Dates of Next Meetings

The next meeting of the Trustees will be held on Wednesday 31 May at 7 p.m. in the John Skinner Centre. The main agenda item will be preparation for the visit of Howard Raingold.

The Trustees will meet with Howard Raingold on the evening of Monday 12th June.

A further Trustees meeting will be held in the JSC at 7 pm on Wednesday 14th June.

Sounds Delightful

We are delighted that our bass Choral Scholar, Ross Cumming won the Aberdeen University Ogston Music Prize for 2017. There were six finalists (selected from over 30 in the heats) who performed in a concert in Kings College Chapel last month. In a competition of the highest standards from start to finish, it was Ross Cumming's fantastic performance of music ranging from Handel to Rogers & Hammerstein which took the judges votes.

Choir Successes By Andrew Morrisson

Jennifer Taylor

One of our Choral Scholars, has won the Carlaw | Ogston Composition Award at Aberdeen University.

The competition was held on 15th March 2017 at King's College Chapel and the winning piece was called "Delirious for Solo Marimba" and was performed by fellow student Brodie McCash. The commission will be premiered at a public concert in November.

Congratulations to Jenny.

Mark Duthie

Mark Duthie, who was our Assistant Organist in the 1980s, has been appointed Director of Music at Carlisle Cathedral.

Following appointments at Chester, Peterborough and most recently as Director of Music at Brecon Cathedral, Mark and his family will be moving to Carlisle after the summer.

Congratulations to Mark on this prestigious appointment.

Notices

Saturday 10 & Sunday 11 June

Kór Dalvíkúrkirkju (Choir of Dakvíkchurch) will be visiting Aberdeen and will sing both the Cathedral at Noon recital and the Eucharist on Sunday morning.

Saturday, 10 June

Choral Concert
with the Choirs of the
2nd Presbyterian Church
Bloomington (IL) and
1st Presbyterian Church
Skanteatles (NY)

*7.30 pm - All proceeds go to
our CDP 2020!*

Sunday, 18 June

Grampian Youth Orchestra

Music will include Wagner,
Mendelssohn and Tchaikovsky

7.30 pm

*Tickets at £12/10 available from
GYO or at the door.*

Call for Volunteers

Are you looking to get involved
in the Cathedral Community
but are not sure how?

**Volunteers are needed for:
Sunday Reading Rota**

Flower Team

Junior Church/Godly Play

Weekday cleaning

and more!

For more information please
contact the Cathedral Office,
or one of the team leaders
(contact information in on the
back of the Focus).



2017 Gifford Lectures

Delivered at the University of Aberdeen by

Professor David Novak

Athens and Jerusalem: God, Humans, and Nature

May 9th and 11th, 2017

All lectures begin at 18:00 held in King's College room KCG8.

*If you wish to attend the lectures, please contact
amber.shadle@abdn.ac.uk*

The deadline for the June issue of the Focus magazine is the 1st of June 2017.



Please send your articles
to Amber at
a.shadle.07@aberdeen.ac.uk.

Many thanks to all those who contributed to make this issue of the Focus Magazine possible!

May Diary

Weekly Services

Wednesdays at 10.00 am	Holy Communion
Sundays at 8.00 am	Holy Communion (1970 Liturgy)
Sundays at 10.45 am	Sung Eucharist (1982 Liturgy) followed by coffee in the JSC
Sundays at 10.45 am	Crèche available in the JSC
Sundays at 6.30 pm	Choral Evensong

Weekly Events

Tuesdays at 6.00 pm	Fellowship, JSC
Fridays 10.00 am to 12 noon	Cathedral Coffee Shop (Teas/ Coffees, and a whole range of homebaking, as well as sandwiches available)
Saturdays at 12 noon	Cathedral at Noon (30 minute recital followed by refreshments)

Cathedral at Noon - May

13 May Lesley-Ann Hastie and Jeremy Coleman
Music for Soprano Voice and Piano

20 May Mhairi Sharp and Eilidh Thomson
Music for Soprano Voice

27 May Alexandra Riddell
Piano Music by Beethoven, Ravel and Rachmaninoff

3 June Cecily Burnett-Stuart
Cello Music by Schumann, Shostakovich and Bach

All are welcome to attend the Cathedral at Noon performances held every Saturday at noon! This is a free event, with a light lunch provided afterwards.

**CHRISTIAN AID WEEK 14 TO 20
MAY**

**MOTHERS' UNION PRAYER
CIRCLE**

Tuesday 16 May 2.30pm
St Mary's, Carden Place, Aber-
deen

CHRISTIAN AID TEA PARTY

Friday 19 May 2.00 to 4.00pm
Aboyne-Dinnet Church Hall
An ecumenical Christian Aid
tea party for members
of all the Aboyne churches, or
none, are invited.

**ABERDEEN CITY-WIDE PRAYER
GATHERING**

Friday 19 May 7.30pm
Salvation Army Citadel, Cas-
tlegate, Aberdeen

**ASCENSION DAY THURSDAY 25
MAY**

**ASCENSION DAY EVENSONG
AND QUIZ EVENING**

Thursday 25 May 6.30pm
St John's Crown Terrace, Aber-
deen
The Quiz Evening follows Even-
song.

CEILIDH

Friday 26 May 8.00 to 11.00pm
St Margaret's, Gallowgate,
Aberdeen
Dancing to Happy Foot. £12
per person.
Refreshments provided, BYOB.
Contact, Jaqui
Maclean, email:
j.maclean1@rgu.ac.uk

SPECIAL CHURCH

Sunday 28 May 2.30 to 5.00pm
St Mary's, Inverurie

DIOCESAN CHORAL FESTIVAL

Sunday 28 May 6.30pm
St Andrew's Cathedral, King
Street, Aberdeen
Rehearsal 4.00pm
All choirs in the Diocese and
also individual singers are most
welcome to join the choir for
this service. Bishop Mark will be
in attendance.

Please contact the Cathedral
Office if you wish to take part,
email:
office@standrewscathedral
aberdeen.org.uk

Contacts

St. Andrew's Cathedral, 28 King Street, Aberdeen,
AB24 5AX Tel (01224 640119)
email : office@standrewscathedralaberdeen.org.uk
www.standrewscathedralaberdeen.org.uk

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Sacristan	Margaret Buyers, mlbuyers@icloud.com	01224 319544
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